

Lokakuu

Harri Luoma 1994

$\text{♩} = 92$

Piano

5

9

13

17

2

21

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

25

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

29

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

33

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

37

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

rit. A tempo

41

Treble staff: Sixteenth-note patterns with dynamic markings > and >. Bass staff: Sustained notes with dynamic markings o.

1. 2. cresc.

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one flat in measure 45 to one sharp in measure 56. Measure 45 starts with eighth-note pairs in the treble staff, followed by sustained notes in the bass staff. Measures 46-48 show eighth-note patterns with dynamic markings like v , ff , and ffff . Measure 49 begins with a forte dynamic ffff . Measures 50-52 continue the eighth-note patterns. Measure 53 features a ritardando (rit.) instruction. Measures 54-56 conclude with sustained notes in the bass staff.